

OMORAI'S DIRTY, HUGE FIRE







AM
I'M SO
TIGHT.



IT'S
SO
TIGHT.
NOW

WHY I
FEEL SO
TIGHT



BUT
MR. BADDY
IS GETTING
TIGHTER ALL
OVER.

I SWEAR
IT COULD BE
BECAUSE IT'S
SPRINGING NOW.





IN OTHER
WORDS, THE
SAME PRINCIPLE
WHEN A CARBMAN
MAKES FIRE WITH
FRICTION

THEN HIS
DIRT GET
ON FIRE



IF YOU WANT TO
KNOW WHY IT'S
BECAUSE THE
COMPOSITION OF
DIRT IS MADE UP
OF BURNABLE
THINGS!

I GET
IT NOW
BECAUSE
DIRT CAN
CATCH
FIRE



HUH? I KNOW THAT
YOU CAN CREATE HEAT
WITH FRICTION, BUT
HOW DOES THAT MEAN
DIRT CATCHES FIRE?



AND IT
CATCHES AND
STICKS ON
THINGS LIKE
DIRT



YOU SEE, LIKE A
CORPSE, WASTE
MATERIALS OODLE
OUT FROM A
PERSON'S BODY
AND THEIR SKIN
CELLS.

WHY IS
THAT, YOU
SAID?

LAUGH-
STAND!

IS GREASY
AND VERY
EASY TO
BURN



IN
PARTICULAR,
THE FATTY
COMBUSTION
OF CHOCOLATE
CAKE!



THE
FIRES HAS
MOVED FROM
MUH DAIRTS
TO MUH
CLOTHES-SI!



WAA
AAA
AH!

















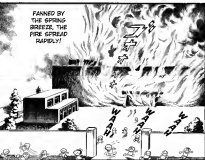








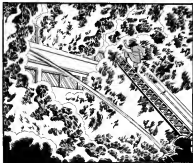
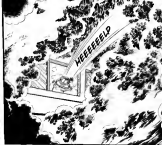
FANNED BY
THE SPRING
BREEZE, THE
FIRE SPREAD
RAPIDLY!







AM THERE
HE DID GET
THE HOOK-
AND-LADDER
TRUCK













**AAAAH!
I GOTSA
PUTS IT OUT
NO MATTER
WHATS!**



**AAAAH!
DON'T
COME ANY
CLOSER,
YOU STUPID
BRAT!**

**SO,
HELPS
ME!**



**NOOOO!
I DON'T
WANNA
DIEEEE
EEE!!**

**HELPS
NEEEDS!
HELPS
NEEEDS!**







TO ALL READERS

THIS TIME, WE HAVE RELEASED A WORK OF GO NAGAI AS AN EBOOK. IF YOU COMPARED IT TO THE POINT OF VIEW OF TODAY'S PROTECTION OF HUMAN RIGHTS, YOU WOULD SEE THAT THERE ARE MANY WORDS AND PRESENTATIONS USED THAT MAY BE SEEN AS INAPPROPRIATE. HOWEVER, THIS WAS MADE IN ACCORDANCE WITH TYPICAL, COMMON OPINIONS AT THE TIME IT WAS RELEASED. WE ALWAYS KEEP IN MIND ANY PRESENTATION IN CONSIDERATION TO HUMAN RIGHTS, BUT WORKS LIKE THIS ARE NOT CREATED WITH THE INTENTION TO PROMOTE DISCRIMINATION, SO PLEASE TAKE INTO ACCOUNT THE HISTORICAL BACKGROUND OF ITS CREATION AND TIME OF RELEASE, AND ALSO THE SETTING OF THIS WORK. THIS IS AN ORIGINAL RECORDING IN RESPECT TO THIS ORIGINAL WORK.

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EBOOK VERSION

OMORAI-KUN #1

GO NAGAI

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2-CHOME 9-18, KANDA SURUGADAI,

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SEE YAR NAXT TAIME!



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CREDITS
TRANSLATOR: XPEARSE
TYPESETTER: XPEARSE
REDRAW: XPEARSE
CLEANER: XPEARSE

THANKS FOR READING OMORAI-KUN VOLUME 1

OMORAI-KUN TURNED OUT TO BE A HIDDEN CLASSIC OF NAGAI, AND IT REALLY DOES SHOW. IT'S VERY FUNNY, EVEN HOLDS UP TO THIS DAY, AND I'M GLAD THAT I HAD THE CHANCE TO READ, AND TRANSLATE IT. THOUGH IT'S KINDA SAD IT NEVER GOT AN ANIME OR EVEN A REBOOT YEARS AFTER ITS ORIGINAL RELEASE. ANYWAY, I DID EDIT OMORAI AND COMPANY'S DIALOGUE SLIGHTLY, BUT I'LL BE RELEASING A NORMAL VERSION WITH ALL THAT REMOVED, SO BE ON THE LOOKOUT FOR THAT AND THE VOLUME COMPILE (WHICH WILL HAVE A FEW FIXES HERE AND THERE) VERY SOON. OTHER THAN THAT, I WILL BE DOING THE 2ND VOLUME, BUT FIRST, I'D LIKE TO GET THE COMPILE DONE AND A FEW OTHER THINGS OUTTA THE WAY FIRST. UNTIL THEN, SEE YA!

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